

GAIETY THEATRE

DUBLIN



THE DUBLIN GRAND OPERA SOCIETY

(cumann árd-óeolóráma áit cliait)

in association with

RADIO EIREANN

PRESENTS

TOSCA

(Puccini)

CARMEN

(Bizet)

SIMON BOCCANEGRA

(Verdi)

and

With Productions, Decor and principal singers from the
MUNICIPAL OPERA HOUSE, ESSEN

DIE WALKÜRE

(Wagner)

IDOMENEO

(Mozart)

FOR THREE WEEKS

November 26th to December 15th, 1956

All Performances at 7.30 p.m., except Die Walküre which commences
at 7 p.m. sharp.

PRICE — 6d.

GAIETY THEATRE

Proprietors : THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager : PHIL O'KELLY

MONDAY, WEDNESDAY, SATURDAY
NOVEMBER 26, 28 and DECEMBER 1, at 7.30 p.m.

TOSCA

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI & CO., London)

First produced Constanzi Theatre, Rome, January 14, 1900

Book by ILLICOSA and GIACOSA, after the drama by SARDOU "LA TOSCA"

DRAMATIS PERSONAE

Mario Cavaradossi (a Painter).....JAMES JOHNSTON
Baron Scarpia (Chief of Police).....RONALD LEWIS
Cesare Angelotti (an escaped Prisoner).....PETER FORBES-ROBERTSON
Floria Tosca (an Opera Star).....JOAN HAMMOND
Spoletta (a Police Agent).....BRENDAN CAVANAGH
Sciarrone.....WALTER KANE
Sacristan.....HOWELL GLYNNE; JOSEPH FLOOD (Nov. 28)
A Jailer.....P. A. MADDEN
A Shepherd Boy.....RITA CULLEN

Churchmen, Police and People

Conductor.....EMMANUEL YOUNG

Sets Designed and Opera produced by.....ALFRED SIERCKE

SPECIAL BUS SERVICE

After the performance of Die Walküre a
special bus service will operate to the
suburbs from St. Stephen's Green.

Fare 1/-

PRICES : — — Dress Circle 15/-; Parterre 10/6; Grand Circle 9/- and 5/-

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—"Copy Bye-Law."

TOSCA

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI & CO., London)

Scene : Rome, about the year 1800

SYNOPSIS OF SCENERY

ACT 1.....Interior of the Church of Sant' Andrea, Rome

ACT 2.....Scarpia's offices in the Farnese Palace

ACT 3.....Battlement of the Prison, above the Courtyard

Church requisites kindly loaned by Messrs. GUNNINGS, Fleet St., Dublin.

Statue of Madonna kindly loaned by Messrs. Gills of O'Connell Street.

DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South

President : DR. JOHN F. LARCHET

Chairman : LIEUT.-COL. WILLIAM O'KELLY

Hon. Secretary : ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf
(Telephone 335689)

Hon. Treasurers : CLEM F. MORRIS and MARTIN McCULLOUGH

Public Relations : M. G. McCARTHY

Chairman, Patron Members' Committee : JAMES J. O'CONNOR

Directors of Chorus : LIEUT. F. O'CALLAGHAN and JULIA GRAY

Wardrobe : R. J. PELISIER

RADIO EIREANN SYMPHONY ORCHESTRA

(Leader : Renzo Marchionni) by arrangement with Radio Eireann

Settings Designed by ALFRED SIERCKE and painted by ROBT. HEADE

Conductors : * PAUL BELKER, LIEUT.-COL. J. M. DOYLE,
* GUSTAV KONIG, CHARLES MacKERRAS, EMMANUEL YOUNG.

Intendant, Essen : * DR. KARL BAUER.

Producers : * DR. HANS HARTLEB, * WERNER WIEKENBERG.

Designer : * ALFRED SIERCKE.

* Municipal, Opera House, Essen

Stage Manager TOM DALY

Stage Electrician ... HARRY MORRISON

GUEST ARTISTS

NANCY CREIGHTON
ANNE EDWARDS
MARGARET ELKINS
VICTORIA ELLIOTT
JOAN HAMMOND
CELINE MURPHY
WILLIAM AIKEN
DONALD CAMPBELL
BRENDAN
CAVANAGH
JOSEPH FLOOD
PETER FORBES-ROBERTSON
HOWELL GLYNNE
JAMES JOHNSTON
RODERICK JONES
WALTER KANE
RONALD LEWIS
FREDERICK SHARP
TILLA BRIEM
PAULA BRIVKALNE
TRUDE ROESLER
ANNIE STUDENT
ELFRIEDE
WASSERTHAL
HERBERT FLIETNER
WILLI FRIEDRICH
JULIUS JULICH
XAVIER WAIBEL
GUNTHER TREPTOW
LOUIS de VOS

Commencing
St. Stephen's Day

A GRAND PANTOMIME
CINDERELLA

Jimmy O'Dea
Micheal MacLiammoir

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